

# Formação Profissional dos Professores da EJA / 2009

Nível de escolaridade;

Curso;

Tempo de atuação como Professor;

Tempo de Atuação na EJA;

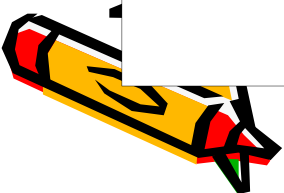
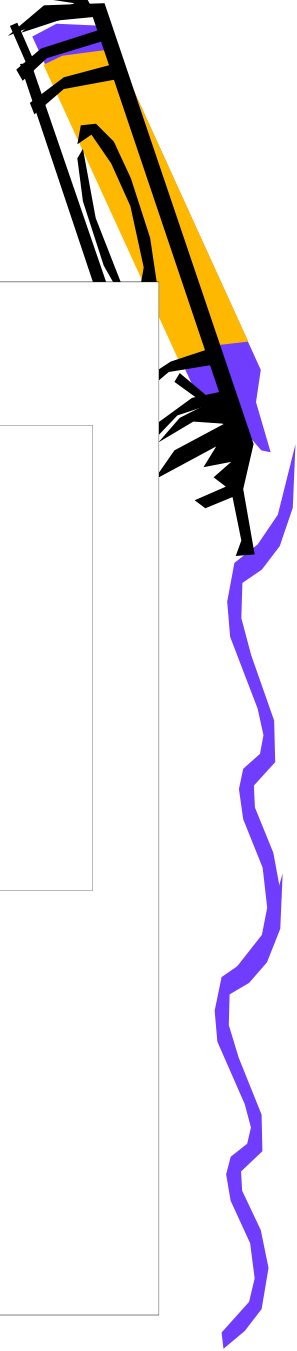
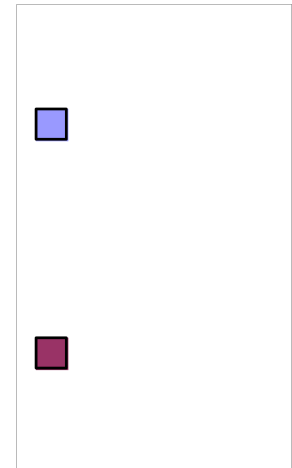
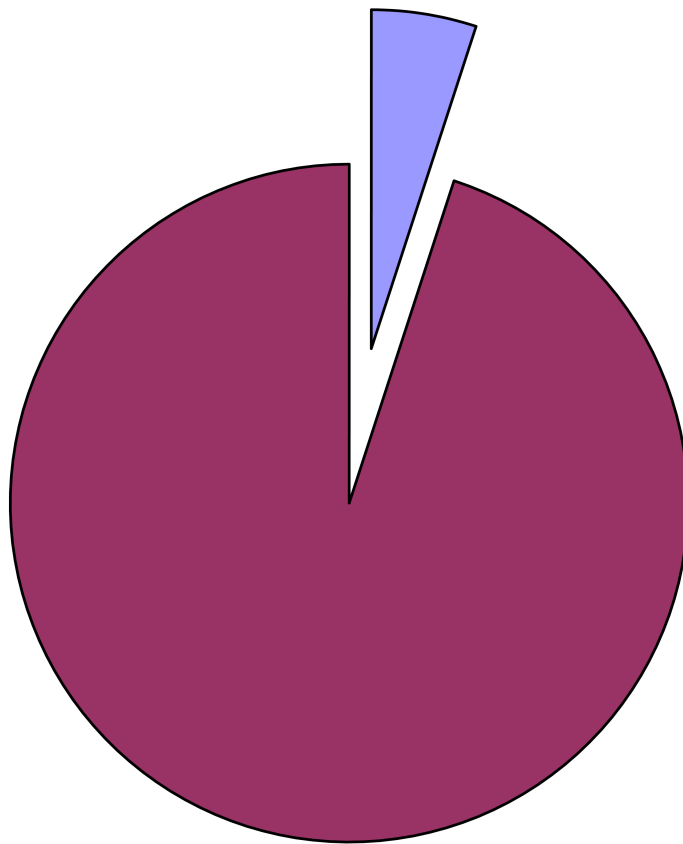


A photograph of two people in a classroom setting. A woman with dark hair, wearing a blue long-sleeved shirt, is pointing her right hand towards a green chalkboard. A man with glasses and a white shirt is looking at the chalkboard. The chalkboard has some handwritten text in white and yellow chalk. The text on the board includes "dando l", "sem", "que", "que", and "comer". There are also some numbers and lines drawn on the board.

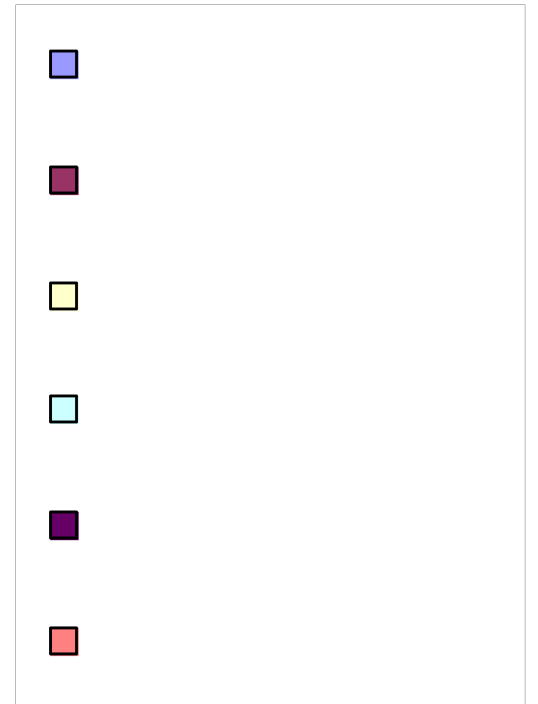
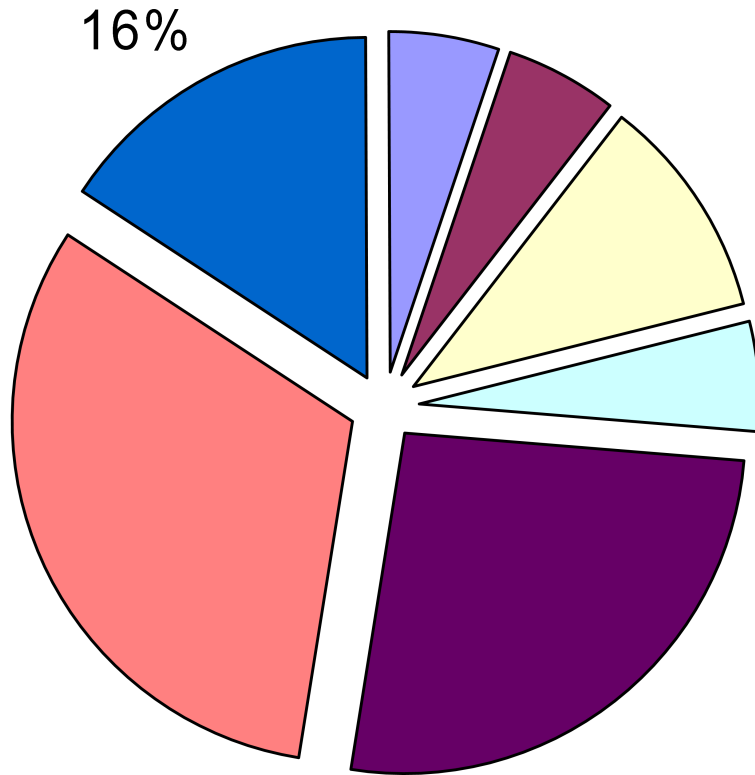
**Coleta de dados:**

**20** Entrevistas com  
professores da EJA.

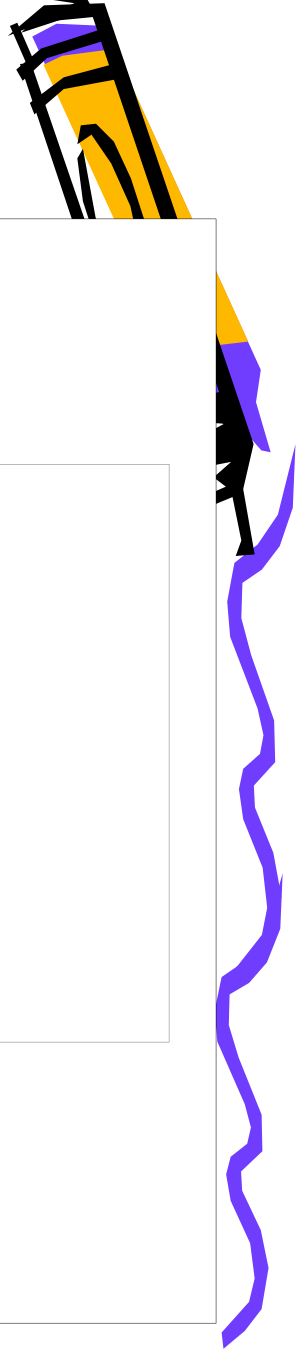
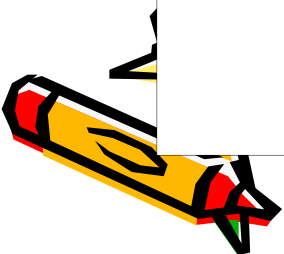
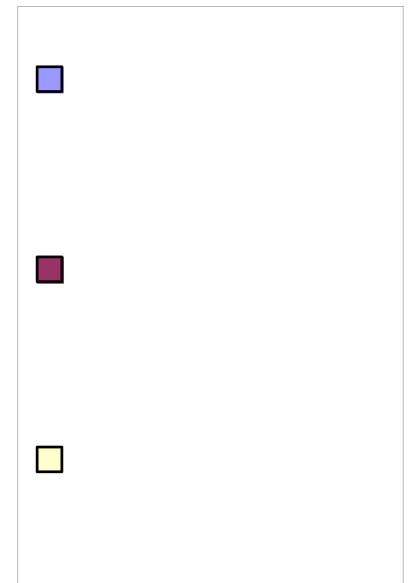
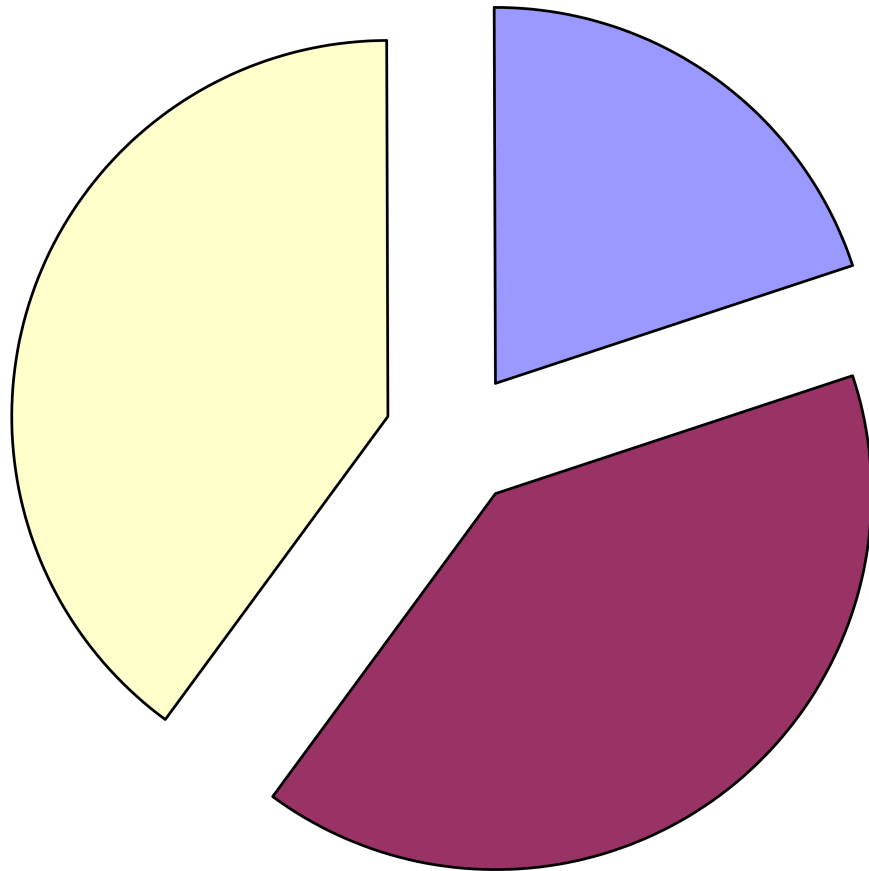
# Nível de escolaridade



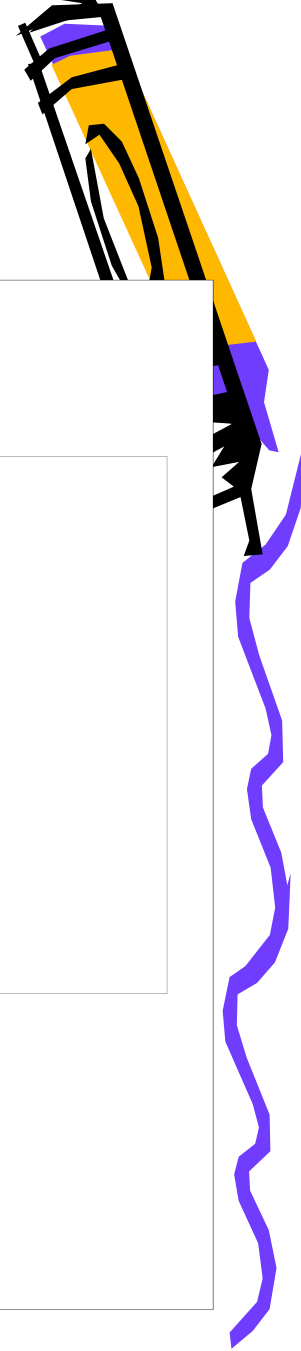
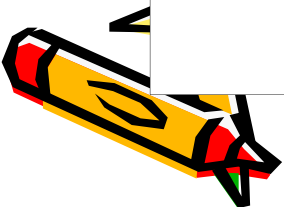
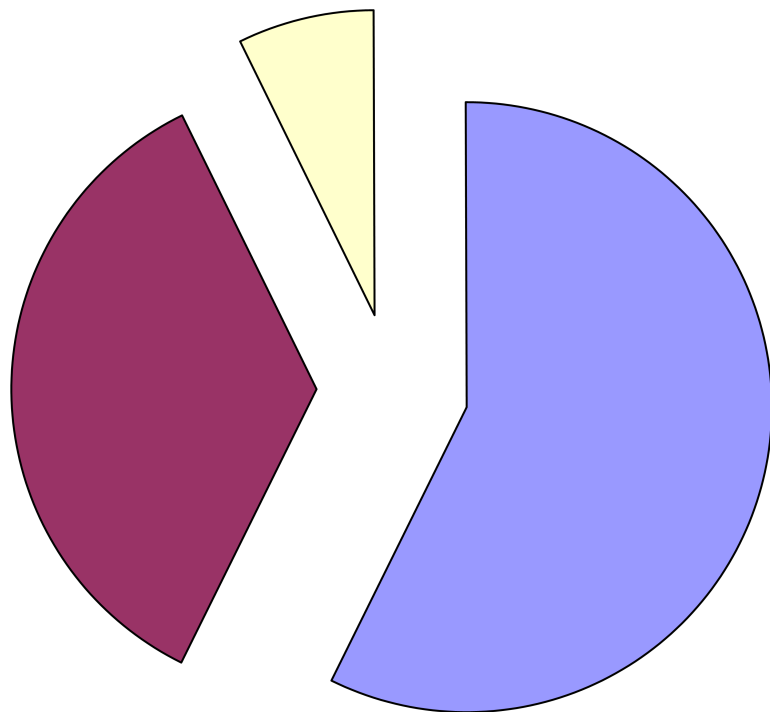
# Curso



# Tempo de Atuação como Professor



# Tempo de atuação na EJA





# Sobre a EJA

**Teve oportunidade de aprender sobre EJA:**

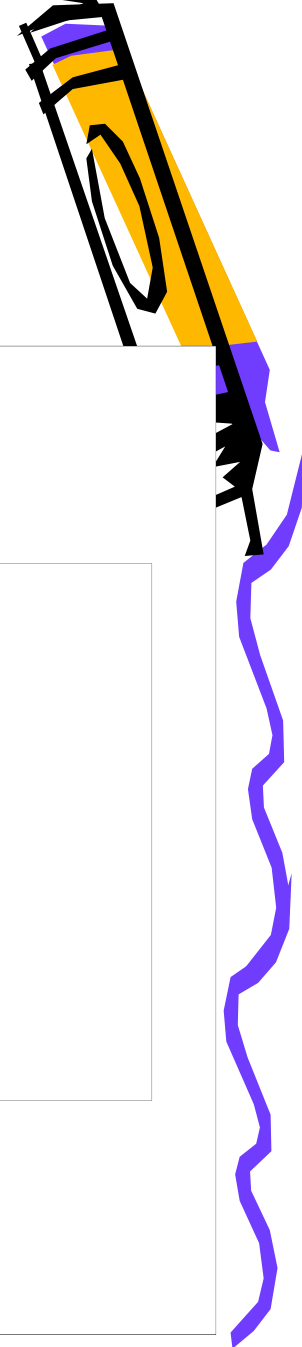
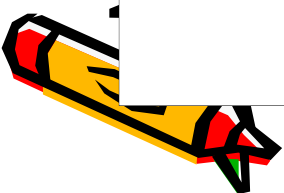
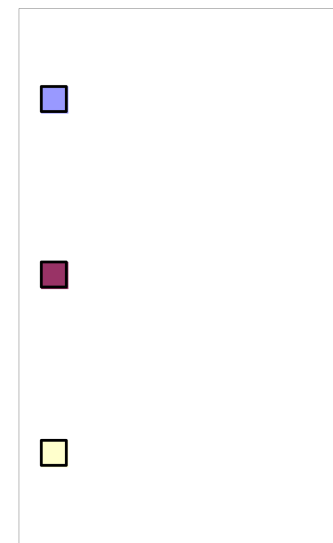
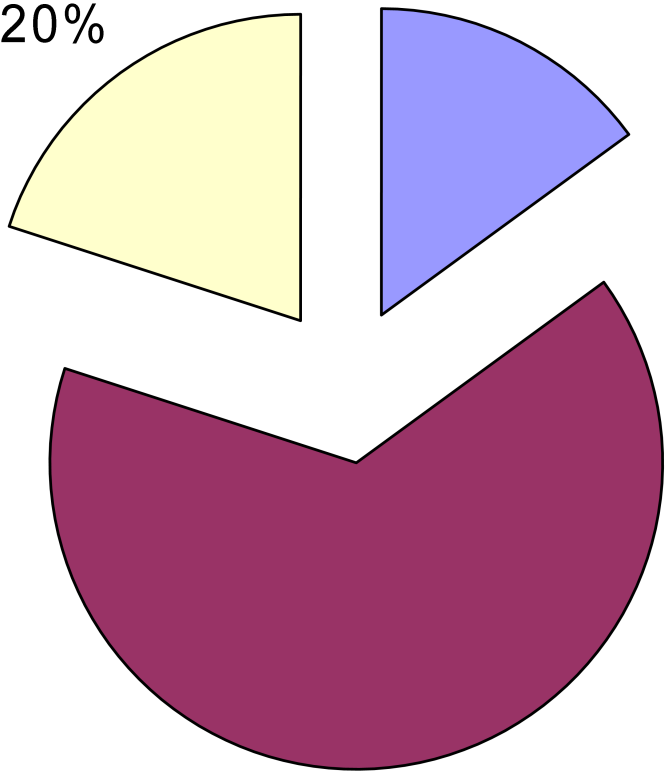
**Porque atua na EJA:**

**Quais as principais dificuldades:**

**Quais as principais facilidades:**

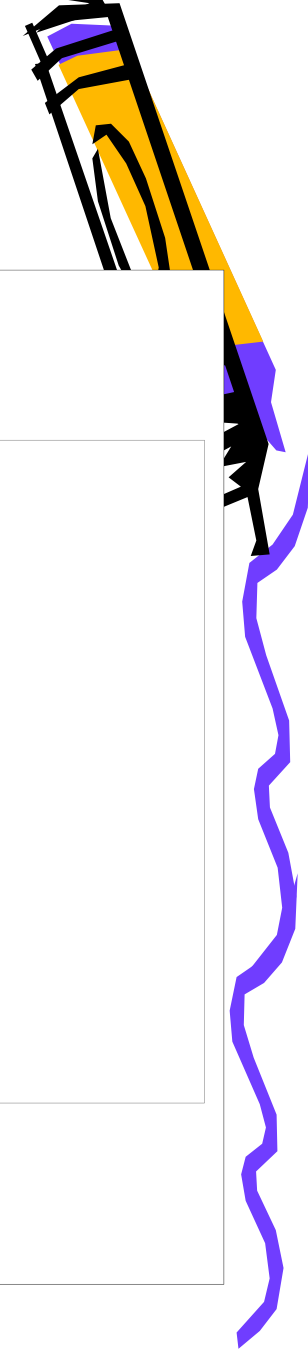
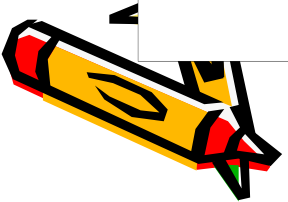
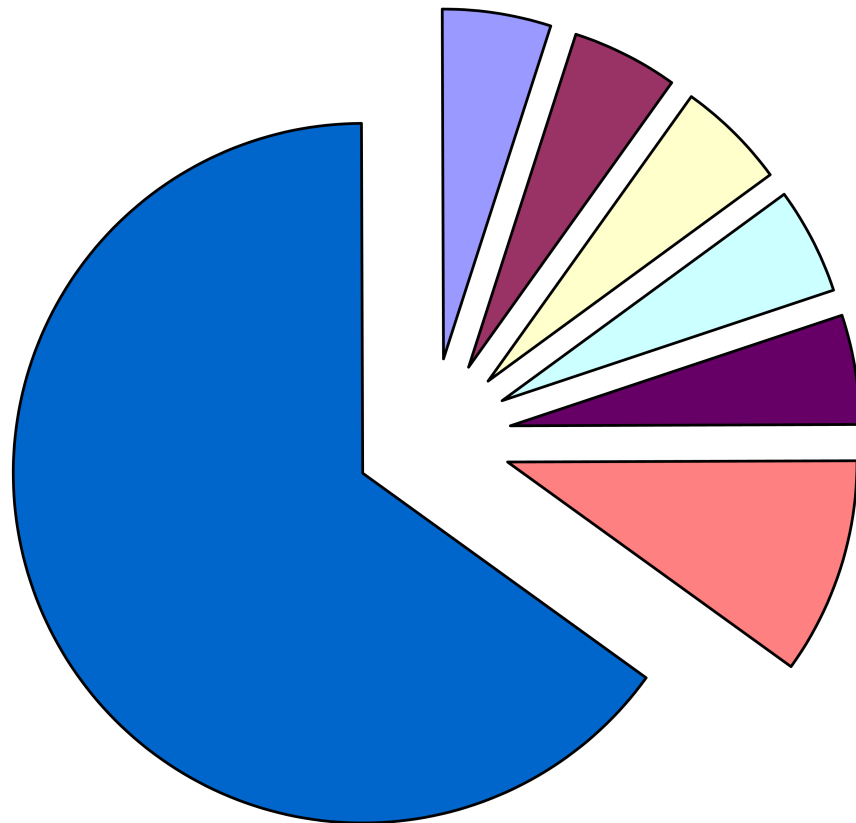
# Oportunidade de aprender sobre a EJA

20%

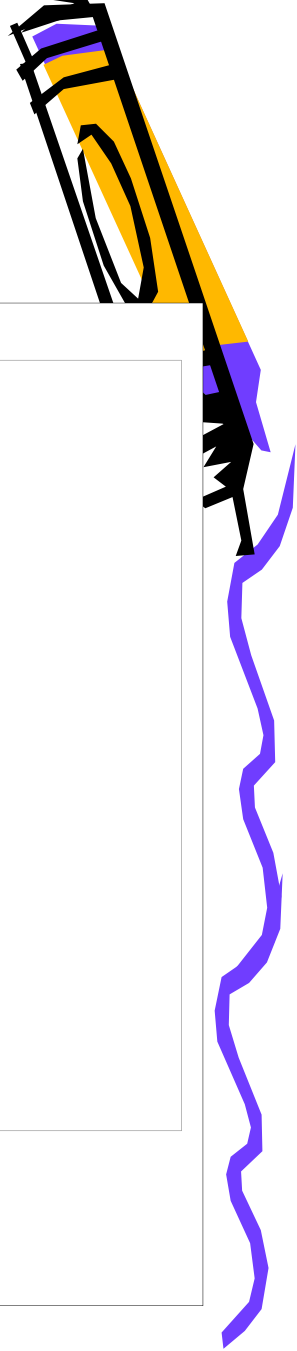
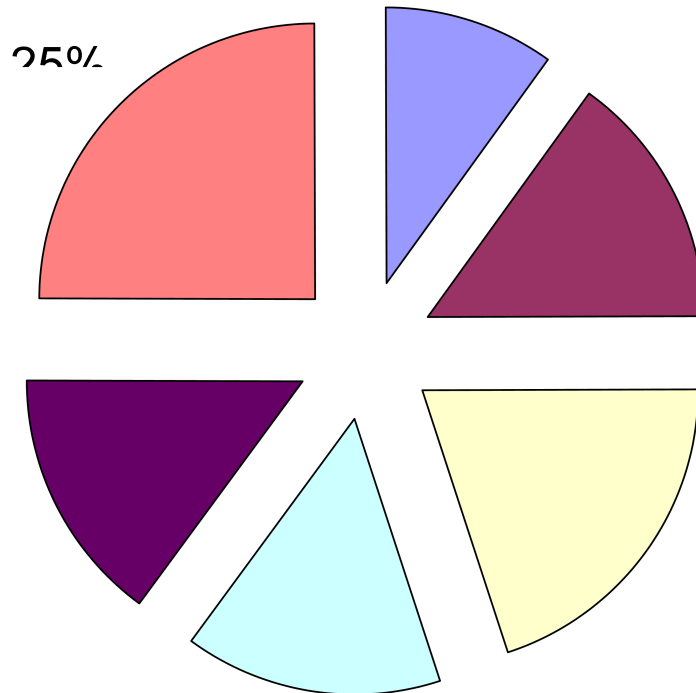




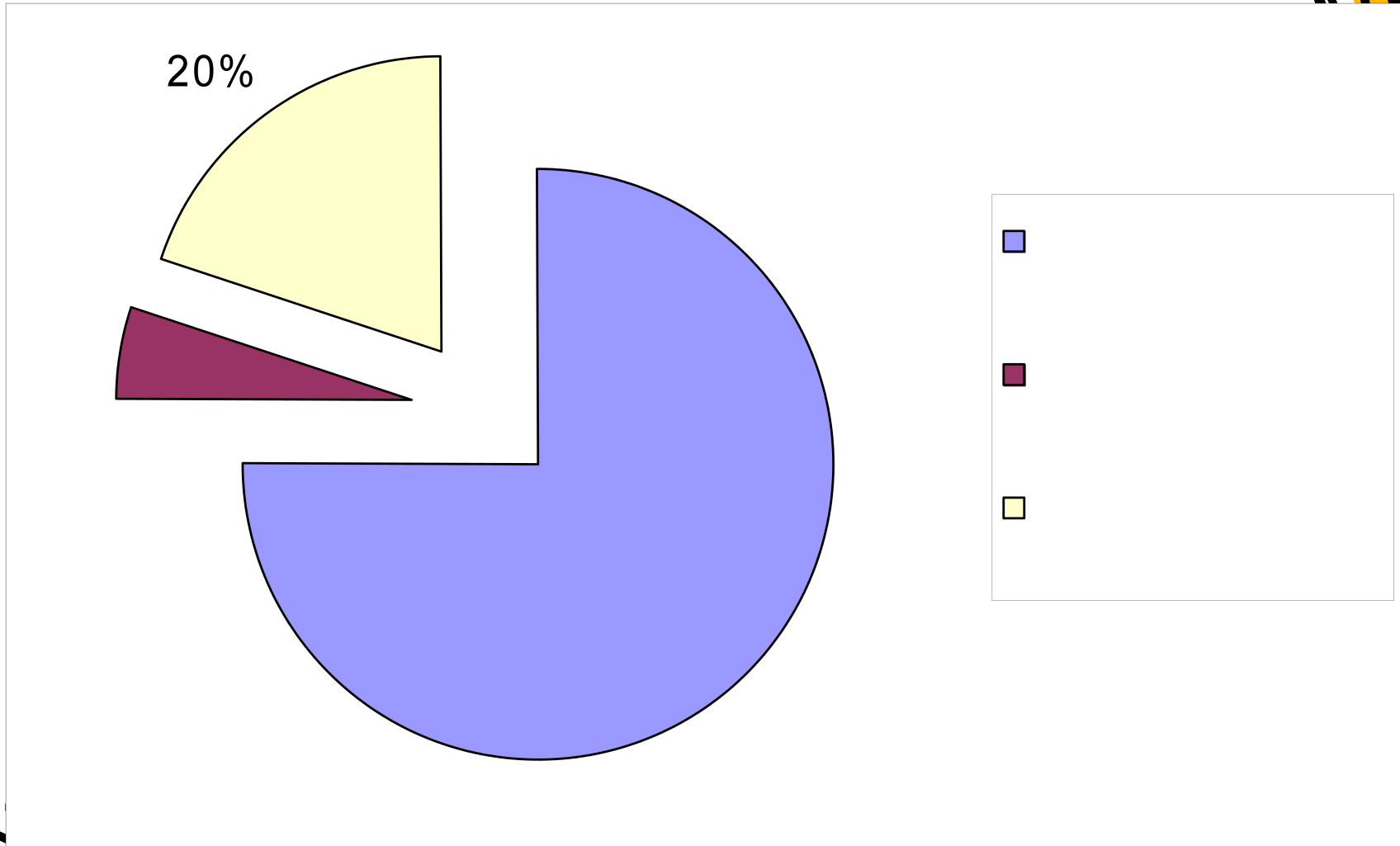
# Porque atua na EJA

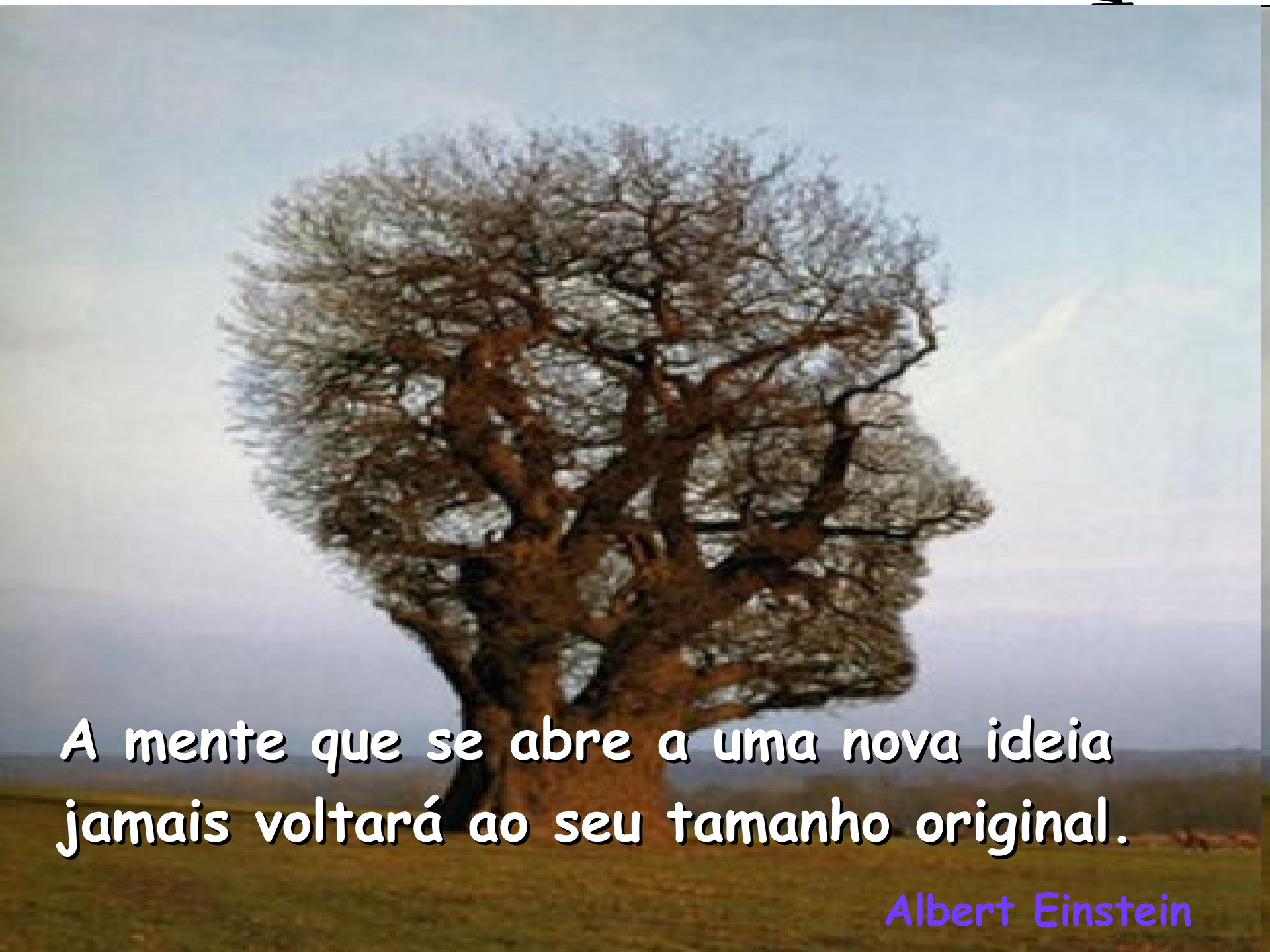


# Principais dificuldades



# Principais facilidades





A mente que se abre a uma nova ideia  
jamais voltará ao seu tamanho original.

Albert Einstein